

Olhai, Senhor, a noite

Tempo da Quaresma

CPI

Lit. das Horas

Ferreira dos Santos

Estrofes

The musical score consists of four stanzas of lyrics in Portuguese, each set to a different melodic line. The first stanza starts with a treble clef and a 2/4 time signature, followed by a 3/4 time signature. The second stanza begins with a 3/4 time signature. The third stanza starts with a 3/4 time signature, followed by a 2/4 time signature. The fourth stanza begins with a 2/4 time signature. The lyrics describe various spiritual and earthly challenges, such as 'lhai, Se-nhor, a noi-te que nos co-bre,' and 'A fú-ria do pe-ca-do so-bre a ter-ra;'. The music features eighth and sixteenth note patterns, with some notes connected by slurs.

Refrão

The musical score for the refrain consists of two lines of lyrics in Portuguese, each set to a different melodic line. The first line starts with a treble clef and a 2/4 time signature, followed by a 3/4 time signature. The second line starts with a 3/4 time signature. The lyrics are 'Da mor-te e do pe-ca-do Li-ber-tai-nos, Se-' and 'nhor. Con-tri-tos, es-pe-ra-mos Vos-sa Pás-coa de A-mor.' The music features eighth and sixteenth note patterns, with some notes connected by slurs.

Olhai a humanidade dividida,
Olhai os transviados, os sem norte,
A força da mentira, o erro, a morte
E sobretudo o amor faltando à vida.

Rebanho sem pastor nos montes bravos,
Que seremos sem Vós neste deserto?
Sem Vós, ó Cristo, neste mundo incerto,
Não somos homens livres mas escravos.

Salvai, Senhor, o vosso povo aflito,
Que nos seus próprios erros vive errante;
Da morte libertai-nos, triunfante,
Como Israel salvastes do Egípto!